



Image credit: Nacera Belaza by Antonin Pons  
Front cover image: Nacera Belaza Le Cercle © by Zed

Independent Dance is an artist-led organisation dedicated to supporting, stimulating and sustaining dance artists in their development throughout their professional lives.

**Independent Dance is based at**

Siobhan Davies Studios  
85 St. George's Road  
London SE1 6ER

E: [info@independentdance.co.uk](mailto:info@independentdance.co.uk)  
W: [www.independentdance.co.uk](http://www.independentdance.co.uk)  
T: 020 7091 9650

 Independent Dance

 @ID\_\_UK



Supported using public funding by  
**ARTS COUNCIL  
ENGLAND**

**SIOBHAN  
DAVIES  
STUDIOS**



# Independent Dance

**FOR PROFESSIONAL DANCE ARTISTS**

**SEP – DEC 2019**



## MORNING CLASS

Open to experienced movement practitioners

Mondays – Fridays | 10am – 12noon

Investigative sessions drawing on release techniques, improvisation, or specific bodywork forms.

9 – 13 SEP	TOM GOODWIN
16 – 20 SEP	WELSH TAKEOVER*
23 – 27 SEP	ANDREA BUCKLEY
30 SEP – 4 OCT	LIZZY LE QUESNE
7 – 11 OCT	LUCIA WALKER
14 – 18 OCT	SHANNON STEWART
21 – 25 OCT	MARGARITA ZAFRILLA
28 OCT – 1 NOV	KATYE COE
4 – 8 NOV	ANTONIJA LIVINGSTONE
11 – 15 NOV	FLORENCE PEAKE
18 – 22 NOV	CHARLIE MORRISSEY
25 – 29 NOV	ALEXANDRA BAYBUTT

Drop-in class – £5 | Class card – £40

For those with special circumstances, up to four spaces each day are bookable in advance.

## MONDAY NIGHT IMPROVISATION

Open to all levels

Mondays | 6.30pm – 8.30pm

An environment where work and play co-exist, exploring a diversity of approaches to improvisation.

09 SEP	ROSALIE WAHLFRID
16 SEP	WELSH TAKEOVER*
23 SEP	SALLY DEAN
30 SEP	SIMONETTA ALESSANDRI
07 OCT	JOE MORAN
14 OCT	THOMAS KAMPE
21 OCT	ROBERT ANDERSON
28 OCT	SOPHIE ARSTALL
04 NOV	ANDREW DOWNES
11 NOV	RACHEL DEAN
18 NOV	COLLEEN BARTLEY
25 NOV	VANESSA GRASSE

Drop-in class – £5 | 10 class card – £40

\*See website for details

## ID GRADUATE OPEN DAY

Wed 4 Sep | 10am – 3pm

A day designed for dance graduates to experience the classes and work on offer at ID. Join a special morning class with Katye Coe, followed by the opportunity to hear from artists, meet the ID team, network, share resources and survival strategies for a newly forming career in dance, and make connections with insights from Katye's research.

FREE | Booking essential via website

## ANTI-RACIST DANCE PRACTICES

With Simon Ellis, Arabella Stanger and Royana Mitra

Sun 15 Sep | 10am – 5:00pm

This is a workshop that explores racism in contemporary dance. It will be built around the large body of work by artists and scholars of colour who centre Black, Brown and Indigenous perspectives in their anti-racist work. The day will include activities, discussions and reflections to grapple with complex issues about the role of dance in racism, white supremacy, solidarity and justice.

The workshop will be facilitated by Royana Mitra, Arabella Stanger, Simon Ellis and guests. We don't pretend to have answers but we do want to listen and engage in a shared (and likely messy) conversation. This workshop is a live research process and details will be announced later in the year.

Funded by the British Academy

FREE | Booking essential via website

## RELEASE - RECEIVE - BECOME

With Nacera Belaza

Sat 19 Oct | 12 – 6pm

Sun 20 Oct | 11am – 5pm

You are an envelope which contains space. Not just a space, but an empty space. First you try to receive all the sounds when freeing your head and the rest of your body. When you learn to receive, you will learn to become the embodiment of every sound that you hear.

Born in Algeria, Nacera Belaza enters dance as a self-taught interpreter, and develops a choreography that originates in an inner progress—a sensitive awareness of the body, of space and of the emptiness inside herself. Her path resembles a quest, and tends towards the enhancement of the direct bond between the dancer and the spectator, open to the sense of the infinite of the stage.

Standard £130

Low income £110

Concession £90

## THE POWER OF EMPTINESS

Event with Nacera Belaza

Sat 19 Oct | 7 – 8:30pm

Nacera Belaza shares her thirty years of practice using video excerpts and discussions.

“Choreographic research involves a work of introspection that gradually highlights human behaviour and gives access to greater self-knowledge. Thus, the confrontation of the individual, through their own body to foreign languages such as the traditional dances of other cultures, is a privileged way to put into dialogue that which both binds and distinguishes beings.” Nacera Belaza

£8 (£6 concs)

FREE for workshop participants

## ON ATTENTION - A PERFORMANCE PHILOSOPHY EXCHANGE

Fri 29 Nov | 12.30 – 20.30

Sat 30 Nov | 12.30 – 20.30

A collaboration exchange between ID and the Centre for Performance Philosophy at University of Surrey with Laura Cull.

Supported by AHRC Leadership Fellows Award.

By invitation, see [www.independentdance.co.uk](http://www.independentdance.co.uk) for details

## CROSSING BORDERS

Tuesdays 29 Oct – 3rd Dec

7 – 8.30pm

The Crossing Borders talks feature practitioners whose work understands movement and embodiment through a variety of different forms. This year we invite two speakers in conversation to share their process and practice in response to the question “In what ways do you invite otherness as an agent in a creative process?”

£8 (£6 concs)

## WINLAB 2019

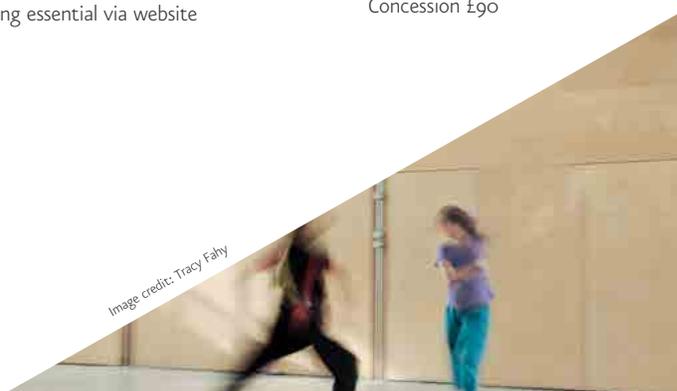
Bookings open 1 Oct

MON 2 – FRI 6 DEC
MARIA HASSABI
MON 9 – FRI 13 DEC
MIRANDA TUFNELL AND EVA KARCAZG
SAT 14 – SUN 15 DEC
BOJANA CVEJIĆ
MON 16 – FRI 20 DEC
JENNIFER LACEY

FOR PROGRAMME DETAILS AND ARTISTS BIOGRAPHIES VISIT: [WWW.INDEPENDENTDANCE.CO.UK](http://WWW.INDEPENDENTDANCE.CO.UK)



Image credit: Tracy Fahy



Our programme is open to people of diverse physicalities and sensory modalities, allowing everyone to engage at their own chosen levels of energy, pace and scale of movement.