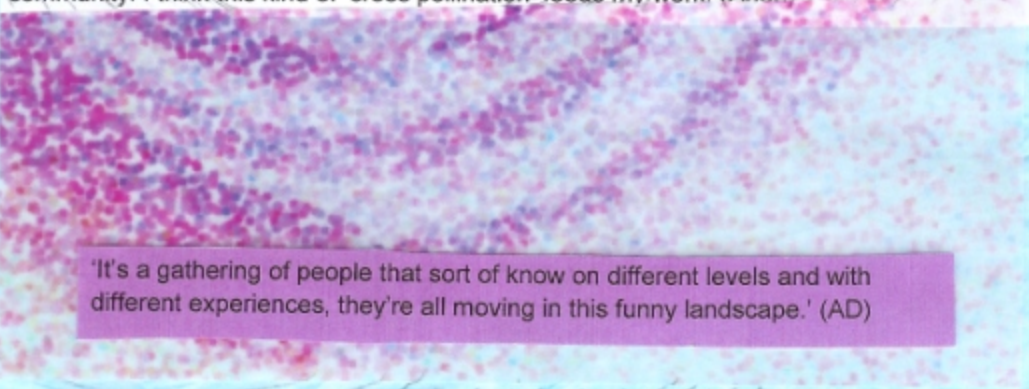


'It's like a physio ball, going in all directions all at once, as if a metaphor for the universe. If I go somewhere I project my own expectations and reality and that's how I operate, if you decide you want something you seem to suddenly find it everywhere, as that's where your attention is focused.' AD

My cyclical idea is obviously a very simplified version, and absent from a lot of other variables that affect ID attendance and community vibe. So therefore it is another thing that you can't really pin down. There are so many different paths ID can take. It needs to keep on moving and staying current – difficult thing to balance when you try and cater for people's likes as well as needs. More on this later on...

'ID has it's own band of followers that seem to grow with it.' (HO)


(The Deborah Hay workshop was) an excellent opportunity to meet another dance community. I think this kind of 'cross pollination' feeds my work. (Anon)



'It's a gathering of people that sort of know on different levels and with different experiences, they're all moving in this funny landscape.' (AD)

ID feels a lot more like a home than other organisations. (KL)

ID connects me to the bigger dance ecology. (RJ)



It is a satellite that the dance community gravitates around
and it is a home away from home (anon).

N

S