experimental
work
people
give
without
movement
experience
organisations
ID
curious need
Explorative
class
Perhaps
resource
transmission
reflected
appreciate
teaching
coming
exactly
many
really
silent
dance
trying
way
something
anything
quite
calm
vital
question
actually
lot
certain
often
come
feeling
feel
less
things
just
support
organisation
never
like
Dance
life
understanding
practices
learn
time
pivot
still
exploratory
mentality
Explore
Talk
attracting
slow
justify
cultivating
dance-indie
drawn
sensory
well
key take
artist
dancers
reason
make
deeper
much
seek
necessarily
made
teachers
fact
use
always
classes
layers
tension
chance
later passed
fruitful
particular
investigating
artists
feels
preconceived
moves
aesthetic
books
spreads
define
case
answer
easy
body
individuality
place
expectant
participants
responsibility
exploring
nature
afield
knowledge
world
back
field
towards
recognising
found
change
think
ecosystem