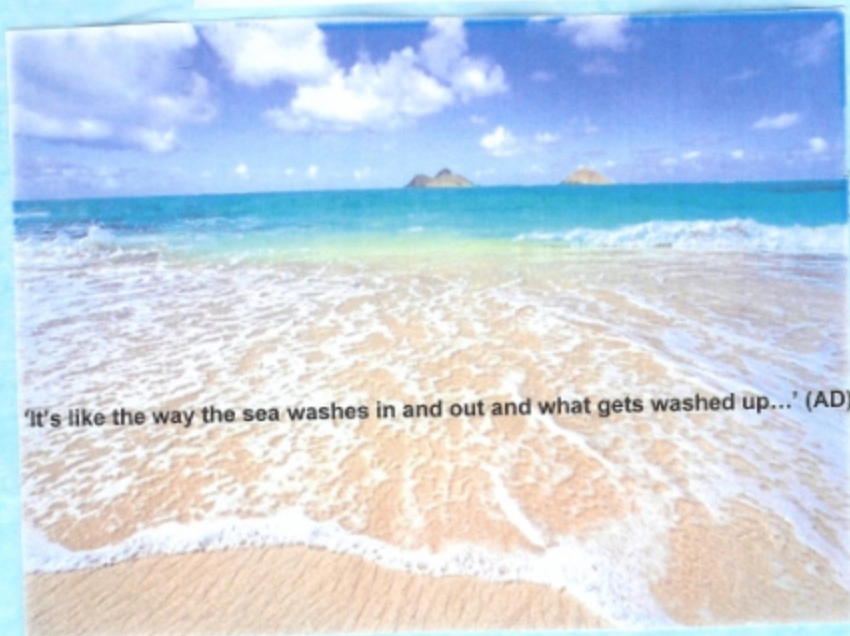


What is ID?

'A wonderful, held space where the ethos of process and learning pervades everything I participate in and attend – heaven.' (Anon)



'It's like the way the sea washes in and out and what gets washed up...' (AD)

Admittedly a mine-field of a question, but interestingly, results to this question have been fruitful and have drawn some particular parallels of which I have begun to explore.

On class at ID:

'The peeling away of layers and the focus on a slow start. Really fine tuning yourself before standing up and starting. You come out feeling calm.' (EW)

'For me it's the most incredible jewel to learn something while having fun. And there's less and less tension, and that's the way you experience it. (AD)

'It's a silent transmission – the work is passed on in that way and they don't have to talk about it, and the dancers just respond on that level. They read movement coming towards them in that way and it's a really different language.' (AD) Perhaps this 'silent transmission' spreads itself further afield in terms of attracting people in? More of that to come later...

'It's a place where you can really feel proud of indulging in dance.' (EW)

Enquiry is the kind of pivot, that's the central point that everyone is coming from. Investigating what your body actually does, and how it does it, and what your body's made of and why it moves like it does. The much deeper, holistic understanding of movement. (HM)

'With a lot of dance you often feel that there is a set answer, and there quite often isn't with ID' (HO)

'It's experimental which I appreciate. There aren't that many organisations that support experimental work.' (RJ)

'ID is a small organisation who's trying to do something quite big and ambitious and useful and vital. It's vital because you give a space for people who define themselves in a certain way in terms of being artists.' (TA)