



Case Study: Rosemary Butcher




As previously mentioned, when speaking to participants about what they thought they gained from ID and how they felt it could be used as a resource, the ideas of 'time' and 'space' came up a lot. I feel this personally as well, as a creative individual it is as if you need to get into the right frame of mind and a kind of 'head space' in order to be yourself and be able to make things that are true to your nature. This is a hard thing to find when life has to be sustainable, so perhaps ID is a kind of life line, a 'haven' where a certain kind of person can get a certain thing they need at a certain time.



'(Critical Pathways) gave me the time and space, you know that little bubble that you need when you want to make room for something new. So it was a chance to explore something that I otherwise wouldn't have taken the time and space for. And the support of both the space and the organisation having a Rosemary (Butcher) come in every two weeks.' (KFP)

'I feel fed in my moving and my thinking.' (Anon)

'Confidence in my work and sense of honesty and support.' (Anon)




'It was a learning curve. It was a great experience to find out what it's like to be stuck, what it's like to carry on anyway. I didn't let that make me too frustrated, I was sort of just curiously observing.' (KFP)

'Focus, intention, non – judgmental approach and importance of these in 'making'.' (KFP)

'The positive thing is that Rosemary is not really judging according to her taste and making propositions at you.' (KFP)

This idea of lack of preconceptions also shines through here, similar to the main ethos of ID and the feeling of inclusivity that pervades the programme. This is not just about people, but an understanding and knowledge of the wider scope of work that can be found.




'The main differences to courses elsewhere is the lack of competition which is a strong aspect / quality of this course.' (Anon)

'Even though the thoughts are very profound, it has given a depth and lightness to my work, a spirit of playful searching, with no expectation or end in mind.' (Anon)

'She is really trying to point you towards questions about what is really the essential nature of your research or what is the importance of it or can you expand your thinking in different ways.' (KFP)

This seems key to the nature of all my case studies – the importance of being true to yourself, and making work that reflects the individual as a creative being. As well as the challenging nature of exploration; going back to the original question of 'What is ID?' exploration seems a fundamental part of the ID programme, woven into the very nature of how the programme fits together, how it progresses and who is involved. More on this later...

'I want to make more work that has meaning, depth and reason for being.' (Anon)



'She's always interested in the truth and honesty in what you do and something that is unpolished. Not something that is decorative or technical. Trying to reveal questions or to be with questions.' (KFP)

'I wanted to participate in a deep and demanding process which I thought would guide me to discover new things and rethink old concepts.' (Anon)

'I think I have just begun a new journey, one which will have a long lasting imprint on my mind and in my work.' (Anon)