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*When creating #TheSoloFilter I had no intention of jumping into such a large body of artistic research. However the process, practice and theory has continually evolved since its inception, and with that my resources have become increasingly stretched.*

*As a dancer, it is no surprise that for me; practice based research tends to overshadow theory and documentation. The theory and model can only be refined through engaging with parallel practices, generally through extensive reading. However, although I am a closet academic (ssssh!), the work inspires me most when it is actively questioned by people in space. As a process more interested in action than dialogue, #TheSoloFilter can only grow when the model is tested.*

*Therefore, when my personal resources are limited the choice is often made to spend funds on studio space rather than essential reading materials. As such, the Gill Clarke Resources Fund has created a much needed opportunity to engage with materials that develop #TheSoloFilter's underpinning theory without compromising my ability to put these theories into practice.*

*The full benefits of this cannot be measured in such a short space of time but mark a great step forward in terms of both the potential of the research and my confidence in continuing to pursue something so multifaceted and complex.*

*Combining theories of collaboration, trust and productivity 'Being In Common' reflects many of the principles in #TheSoloFilter, however approaches them in a manner that emphasises group discussion and uses it to address questions of artistic value. My research seeks an alternative approach that eliminates the use of discussion in favour of practice without an imposed context. Through articulating the benefits of the opposing approach to the use of discussion I have been in a stronger position to articulate the fundamental principles of #TheSoloFilter and the choice to remove context based communication.*

*A much larger investigation, 'Artistic Research: Strategies For Embodiment' has been much more informative in terms of addressing a multitude of research methods, many of which may be relevant to #TheSoloFilter. Drawing upon methods used within other disciplines has unpacked some of the more problematic areas of #TheSoloFilter and proposed several solutions, which are waiting to be addressed once I get back in the studio with the research. As a resource, this will evidently become a source that is continually referred to as the research evolves as the content is relevant on many levels.*

*Fundamentally the Gill Clarke Resources Fund has supported #TheSoloFilter through providing materials which can support the theory which would have otherwise not been purchased until larger financial support was secured for the research. Moreover, it has aided in ensuring the practice is ongoing at a period when studio practice is not possible.*

*Such opportunity is essential at a time when artistic research is often considered less of a priority than direct outcome driven projects such as creation, touring and participation.*

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