

Against Value in the Arts and Education
Ed. Sam Ladkin, Robert McKay and Emile Bojesen
Disruptions Series, Rowman & Littlefield, February 2016

Table of Contents

1. Introduction: Against Value ——— Sam Ladkin, Robert McKay and Emile Bojesen

Critique

2. The Authority of Value, and Abjection from Value ——— Marilyn Strathern
3. Post-critical ——— Hal Foster
4. Invaluable Elephants, or The Against-Value of Critique (for Animals) ——— Robert McKay
5. Enlightenment Against Value? Two Intuitions and Hume's 'Of the Standard of Taste' ——— Tom Jones
6. Bargain-Basement Thought ——— Jonathan P. Eburne
7. Techno-Criticism and/against the Value of the Flesh ——— Fabienne Collignon

Arts

8. Useless Commodities, Disposable Bodies: An Essay On Value And Waste ——— Rob Halpern
9. Art and Devalorization: Asger Jorn's Theory of Value ——— Karen Kurczynski
10. Art = Capital? Reflections on Joseph Beuys' *Das Kapital Raum 1970–1977* ——— Christian Lotz
11. Value and Abjection: Listening to Music with Edward W. Said ——— Rachel Beckles Willson
12. Intransigent Play: Detail, Form and Interpretation in the Music of Derek Bailey ——— Dominic Lash
13. 'The nice thing about value is that everyone has it': Art & Anthropology Despite Culture ——— Sam Ladkin
14. Rimbaud, the Occasion of Poetry, and the Walls of Our Schools ——— Geoff Gilbert

Education

15. Saying No!: Profligacy Versus Austerity, Or Metaphor Against Model in Justifying the Arts and Humanities in the Contemporary University ——— Griselda Pollock
16. The Teleology of Education and the Metaphysics of Contingency ——— Peter Thompson
17. Value: Critical Pedagogy, Participatory Art and Higher Education — A New Measure and Meaning of the Common(s) ——— Mike Neary
18. Educational Value: Contingency and the Learning 'Subject' ——— Marie Morgan
19. Negative Aesthetic Education ——— Emile Bojesen