

**From:** Zinzi Minott  
**Sent:** 17 February 2017 22:54  
**To:** Independent Dance  
**Subject:** Re: Gill Clarke Resources Fund

Hi there,

Thanks for your patience.

I have been thinking a lot about this book *The Queer Art of Failure* and my failure to read it. I applied for this fund when I was homeless, I was on a string and quite possibly about to lose my mind having lost too many other things and I applied. I had wanted to read the book for a while. Each time you have emailed me I have skirted around the fact that it is homelessness, and the consequences of it that have made it impossible for me to sit and read this book. What does this mean- it means that this is a great resource, and a great fund, I am glad I have this book but sometimes people, artist in London are about to lose their minds in a city that is driving us to the end of our tether and we need resources and structures in place to survive. I now have a home (for how long I do not know) and a bookshelf where your book now sits waiting to be read, and I will, as soon as I can grab a second.

I would be interested in talking further with you about the conditions we are living in as artist, and especially, Black, POC, Queer, Self-Identified Women, Non-Binary and Trans people are living in and what we can do to have a more realistic, fluid and supportive conversations about survival and how that relates to dance. I hope my response was useful and thank you so much for giving me this book- even though I haven't read it it seems to have talk me much already about the art of failure

Best,

Zinzi