



Image: Roswika Chester

Independent Dance is an artist-led organisation dedicated to supporting, stimulating and sustaining dance artists in their development throughout their professional lives.

Independent Dance is based at
Siobhan Davies Studios
85 St. George's Road
London SE1 6ER

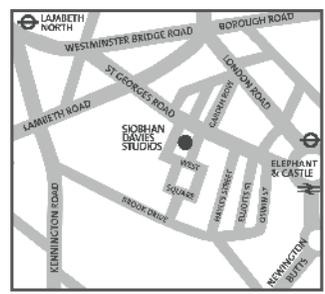
E: info@independentdance.co.uk
W: www.independentdance.co.uk
T: 020 7091 9650

 Independent Dance
 @ID__UK



Supported using public funding by
**ARTS COUNCIL
ENGLAND**

**SIOBHAN
DAVIES
STUDIOS**



Independent Dance

FOR PROFESSIONAL DANCE ARTISTS
JAN – MAR 2017

MORNING CLASS

Open to experienced movement practitioners

Mondays – Fridays | 10am – 12noon

Investigative sessions drawing on release techniques, improvisation, or specific bodywork forms.

16 – 20 JAN	EVA KARZCZAG
23 – 27 JAN	CAROLINE SCOTT/ SCOTT CLARK
30 JAN – 3 FEB	CHARLOTTE DARBYSHIRE
6 – 10 FEB	GABY AGIS
13 – 17 FEB	SHERWOOD CHEN
20 – 24 FEB	MARINA COLLARD
27 FEB – 3 MAR	ALEXANDRA BAYBUTT
6 – 10 MAR	THOMAS GOODWIN
13 – 17 MAR	SUSANNA RECCHIA
20 – 24 MARV	KATYE COE

Drop-in class – £5 | Class card – £40

For those with special circumstances, up to four spaces each day are bookable in advance.

MONDAY NIGHT IMPROVISATION

Open to all levels

Mondays | 6.30pm – 8.30pm

An environment where work and play co-exist, exploring a diversity of approaches to improvisation.

16 JAN	ADRIANA PEGORER
23 JAN	ROBERT ANDERSON
30 JAN	SEKE CHIMUTENGWENDE
6 FEB	SIMONETTA ALESSANDRI
13 FEB	SHERWOOD CHEN
20 FEB	ANNIE LOK
27 FEB	SALLY E.DEAN
6 MAR	ALEXANDRA BAYBUTT
13 MAR	ALEX CROWE
20 MAR	ANDREW DOWNES

Drop-in class – £5 | 10 class card – £40

TWOFOLD + ONE

An evening of film and performance

Sun 22 Jan | 5pm

Helen Poynor and Annie Pfingst's film *In Memoriam* shows a lone dancer traverse intimate landscapes of desolation and loss, passing from autumn to the depths of winter. Filmed over three seasons in Blackbury Camp, in the East Devon Area of Outstanding Natural Beauty.

Gaby Agis and Eva Karczag have been exploring an on-going dialogue in their duet *Slapping Legs and Stepping Out* through a number of meetings and performances. This is the latest reiteration.

In *occur recur*, the third piece of the evening, Eva Karczag and musician Sylvia Hallett meet for the first time as a duet within performance.

Standard price £12

Concession £10

LANDSCAPES OF EMBODIED INTERACTION

With Helen Poynor

Sat 18 Feb | 11am – 5pm

People moving 'independently', dancers in a studio or pedestrians in a town square, create a constantly changing landscape, which they are both affected by and contribute to.

Non-stylised movement scores will be used to explore the inter-relationship of moving beings in space.

Space is encountered materially, moving through levels and layers, from upright to the floor, from close to the body to the spaces between bodies.

Moving incorporating breathing, sensing and seeing strengthens the capacity to be in touch with oneself and simultaneously open and responsive to the environment. This fosters an embodied sense of presence in relation to others, in performance and in daily life.

Standard price £65

Low income £45

Concession £30

MA/MFA CREATIVE PRACTICE

Dance Professional Practice

A unique opportunity specifically designed for mid-career artists, delivered jointly by Independent Dance and Siobhan Davies Dance, in partnership with Trinity Laban Conservatoire of Music and Dance.

Students in need of financial support can apply for a Gill Clarke bursary.

"A profoundly personal journey of physical and philosophical awakening that is made even richer by being in an environment where you can share it with others."

MA CP alumnus

Deadline for applications is June 2017

OPEN DAY

Mon 23 Jan | 12.15 – 3pm
(optional morning class 10am – 12pm, booking essential)

Join staff, current students and alumni to find out more about the course. Email info@independentdance.co.uk to book a place.

THE PREPARED BODY

With Deborah Hay

Mon 27 – Fri 31 Mar

10.30am – 4.30pm

The body is capable of so much more than what it can do. For example, sound coming from the piano was more or less constant until John Cage created the prepared piano by introducing different objects into its body. These components altered the piano's harmonics. Similarly, questions will be applied to our bodies to alter the harmonics of movement through the practice of performance and choreography.

Standard price £210

Low income £195

Concession £175

By application

FOR PROGRAMME DETAILS AND TEACHER BIOGRAPHIES VISIT:

WWW.INDEPENDENTDANCE.CO.UK

Image: Roswitha Chesher

Image: Roswitha Chesher

Image: Roswitha Chesher