



Image: Mairi Taylor
Front image: www.independentdance.com

Independent Dance is an artist-led organisation dedicated to supporting, stimulating and sustaining dance artists in their development throughout their professional lives.

Our programme is open to disabled and non-disabled dance artists. Please contact us to discuss any access requirements.

Independent Dance is based at

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 Independent Dance

 @ID__UK



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**ARTS COUNCIL
ENGLAND**

**SIOBHAN
DAVIES
STUDIOS**



Independent Dance

FOR PROFESSIONAL DANCE ARTISTS

SEP – DEC 2018



MORNING CLASS

Open to experienced movement practitioners

Mondays – Fridays | 10am – 12noon

Investigative sessions drawing on release techniques, improvisation, or specific bodywork forms.

10 – 14 SEP	MARINA COLLARD
17 – 21 SEP	LIZZY LE QUESNE
24 – 28 SEP	ROSALIE WAHLFRID
1 – 5 OCT	ANDREA BUCKLEY
8 – 12 OCT	CHARLIE MORRISSEY
15 – 19 OCT	ADRIANA PEGORER
22 – 26 NOV	ANTONIO DE LA FE
29 OCT – 2 NOV	AMY VORIS
5 – 9 NOV	KATYE COE
12 – 16 NOV	THOMAS GOODWIN
19 – 23 NOV	FLORENCE PEAKE
26 – 30 NOV	CAROLYN ROY

Drop-in class – £5 | class card – £40

For those with special circumstances, up to four spaces each day are bookable in advance.

MONDAY NIGHT IMPROVISATION

Open to all levels

Mondays | 6.30pm – 8.30pm

An environment where work and play co-exist, exploring a diversity of approaches to improvisation.

10 SEP	CLAUDIO GIRARD
17 SEP	ALI BAYBUTT
24 SEP	SEKE CHIMUNTENGWENDE
01 OCT	ANDREA BUCKLEY
08 OCT	RACHEL DEAN
15 OCT	ANDREW DOWNES
22 OCT	GABRIELLE KOCH
29 OCT	THOMAS KAMPE
05 NOV	ZOË SOLOMONS
12 NOV	LAURA DOEHLER
19 NOV	HAGIT YAKIRA
26 NOV	SALLY E. DEAN

Drop-in class – £5 | 10 class card – £40

PARLOUR CONVERSATIONS

3 – 7 Sep | 10am – 12 noon | Free

A series of informal conversations about current practice and its context.

ID GRADUATE OPEN DAY

Tue 4 Sep | 10am – 3pm | Free

A day designed for dance graduates to experience the classes and work on offer at ID. Join a special morning class with Katye Coe, followed by the opportunity to hear from artists, meet the ID team, network, share resources and survival strategies for a newly forming career in dance, and make connections with insights from Katye's research.

INVITATION TO ATTEND

With Claire Cunningham

Sun 16 Sep | 11am – 5pm

Claire will share methods and scores central to her work, opening up dialogues about where her choreographic practice based on attending/attention and perception, and practices learned from normative-bodied artists, meets with concepts of Crip politics – such as Crip time – and the phenomenology/lived experience of disability.

Through talking, moving, watching, listening and documenting in a manner accessible to you, we will engage in tasks looking at: attending to our own attention; the connection between movement and language; communication and consent; and the potential within these scores in gaining ownership (or re-ownership) over our bodies and for new modes of noticing, moving and improvising.

Image: Peter Papar



The workshop is open to people of diverse physicalities and sensory modalities. The work will use structured improvisation and allows everyone to engage at their own chosen levels of energy, pace and scale of movement.

Standard £65
Low income £50
Concession £40

MATERIAL FOR THE SPINE

With Otto Ramstad

Sat 10 Nov | 1.30 – 7.30pm
Sun 11 Nov | 11am – 5pm

Otto Ramstad has followed Steve Paxton's work of contact improvisation since 1996 and Paxton's *Material for The Spine* since 2010. Steve Paxton developed *Material for the Spine* in 1986 as an exploration of the movement possibilities within the muscles surrounding the spine, as well as the connections between the pelvis, head, scapula and vertebrae. This solo practice is supported by specific exercises, body puzzles and ideokinetic imagery. It helps to strengthen and coordinate the foundation of a person's movement.

Standard £120
Low income £100
Concession £80

CROSSING BORDERS

Tuesdays 9 Oct – 27 Nov | 7 – 8.30pm

The weekly Crossing Borders talks feature practitioners whose work understands movement and embodiment through a variety of different forms. This year we invite conversations about the notion of making change: how we acknowledge the past whilst imagining the future.

As a prologue to the series on 9 Oct, ID partners with Siobhan Davies Dance and Dance Umbrella on *Future Facing*, where four artists share their vision for the future of dance.

£7 (£5.50 concs)

BOOK CLUB FOR DANCERS

With Rebecca Mackenzie

Saturdays 29 Sep, 27 Oct, 24 Nov
1.30 – 4.30pm

A novel is a place of encounter. As we encounter the body of the text, so too does the text inhabit our bodies.

Through three workshops, and three novels, we will explore intersections of reading and movement.

Flat fee £45

WINLAB 2018

Bookings open 1 Oct

MON 3 – FRI 7 DEC	DEBORAH HAY
SAT 8 – SUN 9 DEC	REBECCA HILTON
MON 10 – FRI 14 DEC	DARIA FAÏN
MON 17 – FRI 21 DEC	THOMAS HAUERT

FOR PROGRAMME DETAILS AND
TEACHER BIOGRAPHIES VISIT:
WWW.INDEPENDENTDANCE.CO.UK

Image: Colin Mearns



Image: C Paul Blakemore courtesy Situations

