

GIOVANNI FELICIONI

IS OUR BREATH AN ORGAN OF RELATIONSHIP?

11AM-5PM

BY TASTING OUR BREATH CAN WE BETTER UNDERSTAND WHERE WE ARE AND HOW WE MOVE?

During this Winlab we'll use the reality of our breathing (as described by science and as experienced by each one of us) to explore how we build space, time and relationships. The tiny relationships in the body and the larger relationships in the body outside the body - the context, the world.

The frame for each day will be embodied and practical. And each day we will walk around the content of the previous days in a relaxed circular accumulation of experience and information. We will use the ancient art of yoga and contemporary movement research as a basis for our daily journey.

Each morning will begin with embodied self exploration and that will lay the experiential ground for explorations around movement theory and practical work in pairs or groups.

Without at all needing to be an expert (in fact beginner's mind is encouraged) your desire to explore movement in and through your self and with others through perception and touch will assure your wellbeing during this workshop.

There will be ample time and variation of pace to explore safely and make meaning as you go for your self and or your professional life as a dancer or bodyworker.

This workshop is for dance artists and bodywork practitioners.

Fee includes Giovanni's talk on Wed 3 Dec.

LÊ QUAN NINH AND KIRSTIE SIMSON

DANCE AND MUSIC IMPROVISATION WORKSHOP

10AM-1PM

Lê Quan Ninh and Kirstie Simson first met and worked together in Istanbul in July 2006. They discovered they had a mutual passion for the exploration of improvisation and their methods of working were deeply complimentary. In this workshop Ninh and Kirstie will be sharing their substantial knowledge and love of the language of dance/music improvisation with participants.

'Surrender' and 'listening' are the key elements that will form the foundation for all the work done during the week. In this collaborative process Ninh and Kirstie will facilitate improvisational structures and learnings in which participants will be encouraged to find their own movement and musical voices.

This workshop is for experienced dance artists.

Fee includes free entry to evening improvised performances Tues 9 – Fri 12 6.30-7.15pm.

IMPROVISATION RESEARCH LAB FOR EXPERIENCED DANCERS AND MUSICIANS

MON 8 DEC • 2.30PM-5.30PM

TUES-FRI 9-12 DEC • 2.30PM-7.30PM

Lê Quan Ninh and Kirstie Simson will facilitate this unique opportunity for a limited group of experienced dance performers and musicians to join together in researching improvised performance practice.

The group will share their gained insights through informal evening performances each evening during this week from Tuesday to Friday.

* If you would like to apply to participate in this lab, please send a CV and statement of why this opportunity would be important to you, at this point in time, to fiona@independentdance.co.uk by 24 October 2008.

In any event, please come and take part by watching the developing process through any or all of these sharing/performances.

LÊ QUAN NINH ON MUSIC AND DANCE IMPROVISATIONS

Dance doesn't need any music. Experiencing distances and playing with different speeds in traversing them, is rhythm. Therefore we can consider rhythm as an order of distance as opposed to an order of time.

It is enough to desire a space where we hear the distances and see the beats, where pace is a sound and silence a movement. From one paradigm to another, from a continuity to a surface, one hears dance. Nothing needs to be added as it's already thundering.

Yet it's always surprising to realise that the musical phrase contained by and spreading through a movement, doesn't have the same "sonority" for the one who creates it and the one who perceives it.

It is music, indeed, but more as a consequence of other necessities. The body, moving from one state to another, sings in spite of itself.

ROSEMARY BUTCHER

CREATIVE DIARIES

11AM-5PM

The morning class will draw upon diverse improvisational processes concentrating on the transferring of ideas into bodies and the emerging movement. There is a strong emphasis on the research process and the exchange of ideas through physical and philosophical dialogue.

In the afternoons participants will be focusing on the ability to sustain movement memory and to record in many different forms the physical events. The structure of the events will evolve from these records. This session will engage participants in ongoing dialogue and reflection on the practice of making.

This workshop is for experienced dance artists.

Fee includes Rosemary's talk on Wed 17 Dec.

GIOVANNI FELICIONI

Giovanni is a certified Rolfer®, Rolf Movement Practitioner and Yoga Teacher. He has been practicing as a bodyworker in London and abroad for the past 18 years. He teaches on the European Rolfing Faculty, trains Yoga teachers, runs a practice in London and leads workshops and retreats world-wide. You can find out more at www.rolfing-yoga.com.

Giovanni's professional-creative interests lie in the field of human function and mature behaviour: where the process of structural and movement integration, brought about through appropriate use of touch and language, meets the person's own process of coming to a deeper and broader awareness of self and others.

KATE BROWN

Kate choreographs, dances, improvises and writes. She has been making her own work since 1990. Between 1999 and 2002 she worked as choreographer on a number of projects with opera director Tim Hopkins.

In 2000 she and Rebecca Skelton co-founded L.I.P. (London Improvisation in Performance) curating and running performance evenings at Jackson's Lane Community Arts Centre and Greenwich Dance Agency.

She is a member of research group Body of Truth with K.J. Holmes, Christoph Lechner, Henry Montes, Charlie Morrissey and Scott Smith. Previous long term collaborators include writer Nick Ridout and dancer Rick Nodine. She currently teaches improvisation and related classes independently.

KIRSTIE SIMSON

Kirstie did three years dance training at the Laban Center, London. After completing college she became interested in pursuing contact improvisation and the art of improvisation in performance whilst working with the Rosemary Butcher Dance Company in 1979.

Over the course of the next twenty-five years she has worked extensively, performing and teaching throughout England, Europe and the USA. She has collaborated with many dancers and musicians who share a common interest in working with the freedom to explore ever new and exciting ways to go beyond limitation. These performers include Julyen Hamilton, with whom she worked in close partnership for some years, Steve Paxton, Nancy Stark Smith, Simone Forti, Pauline de Groot, Alessandro Certini, Andrew Harwood, Chris Aiken, Katie Duck, Philip Hamilton, Peter Jones, Russell Maliphant and others.

She has been seen at the Dance Umbrella Festival in London, at DTW in New York City and many other performance venues worldwide. Kirstie has been a regular guest teacher at the School for New Dance Development Amsterdam, Dartington College England, the Laban Center London, P.A.R.T.S. School in Brussels, New York University, George Washington University Washington DC, Oberlin College Ohio, and Movement Research NYC. She has also been teaching dance companies all over the world, including Sasha Walz and Guests Berlin, Siobhan Davies Dance London, Felix Ruckert Company Berlin, and DV8 Physical Theater Company.

Since January 2008 Kirstie is an associate professor at the University of Illinois, USA.

Dancer Kirstie Simson



BIOGRAPHIES

LÊ QUAN NINH

Ninh won first prize in percussion at the Versailles Conservatory in Sylvio Gualda's class in 1982 and has played with several contemporary music ensembles. He has composed and played music for the theatre, for dance and for video art.

He is one of the members of the Quatuor Hêlios, a percussion ensemble which works with composers. Their last creation is Seul à Seuls from Georges Aperghis premiered in late 2006 at the Musica Festival in Strasbourg.

As an improviser, he participates at numerous meetings in Europe and in the USA and plays regularly in ensembles in forms that mix improvised acoustic and electroacoustic music, 'performance art', dance, poetry, experimental cinema, photography and video.

From 1992 to 2002 he has been a member and founder of La Flibuste - a network of artists based in the Toulouse area and engaged in the reflection, the organisation and the presentation of free improvisation practices. He works currently with the dancers Olivia Grandville, Clara Cornil, Iwana Masaki, Valérie Métivier, Nakamura Yukiko, Michel Raji, Pascal Delhay, Franck Beaubois, Patricia Kuypers.

With the cellist Martine Altenburger, he founds in 2006 the ensemble]h[iatus, a contemporary music ensemble whose its members are at the same time interpreters and improvisers. His discography counts about 20 CD's on european and american labels.



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ROSEMARY BUTCHER

For nearly three decades, Rosemary Butcher has been a consistently radical and innovative choreographer. Profoundly influenced by her time in New York where she encountered the work of the Judson Church Movement at its peak, she became a seminal figure to British dance with her 1976 ground-breaking concert at London's Serpentine Gallery which brought her response to their ideas back across the Atlantic.

Since then, she has developed her own movement language and choreographic form based around conceptual art, pure movement and a complex use of space that has influenced and inspired three generations of British choreographers, most notably Sue MacLennan, Russell Maliphant, Laurie Booth, Fin Walker and Jonathan Burrows.

By her determination to remain an independent artist, her use of cross-arts collaboration within the choreographic process and her frequent choice of non-theatrical spaces to present her work, she has profoundly influenced the direction of British contemporary dance. Her works have been received to great critical acclaim, in both this country and abroad. Recently her solo Hidden Voices has been nominated for the Place Prize. In 2005 she was awarded an Arts and Humanities Research Fellowship and is currently part of the research team at the University of Middlesex.

EVENING ACTIVITIES 1-17 DECEMBER

WINLAB IMPROVISATION CLASSES | 6.30-8.30PM

These drop-in classes are open to any level of experience.

MON 1 AND 15 DEC | KATE BROWN | IMPROVISATION | £5

MON 8 DEC | KIRSTIE SIMSON | CONTACT IMPROVISATION | £5

FESTIVAL TALKS | 7-8.30PM

WED 3 DEC | GIOVANNI FELICIONI | £3

What role does perception play in our journey towards embodied wholeness?

Due to location of this talk places are limited, please book in advance

WED 17 DEC | ROSEMARY BUTCHER | £3

Rosemary will draw on video footage and visual fragments to illustrate discussion around her current and ongoing work.

FESTIVAL PERFORMANCES

TUE 9 DEC | WED 10 DEC | THR 11 DEC | FRI 12 DEC | £2 EACH

INFORMAL MUSIC AND DANCE PERFORMANCES | 6.30-7.15PM

Lê Quan Ninh and Kirstie Simson with the afternoon collaborators, will offer informal music and dance improvisation performances.

SAT 13 DEC

SATURDAY EVENING PERFORMANCE EVENT | 7PM | £8/£6/£5

An evening event that will specifically address issues arising through the performance of Improvisation. It is a unique art form in which creation is instantaneous and the rigorous challenge for the performers is to dedicate themselves to the present moment, and be able to respond appropriately to it's demands.

The performance will include improvised music and dance with Lê Quan Ninh, Kirstie Simson and invited guests.

WEEKS 1 AND 3

£160 per week: full-time salaried or funded price

£110 per week: part-time salaried/freelance dance artists

£95 per week: concessions (proof required)

WEEK 2

10AM-1PM WORKSHOP:

£90 per week: full-time salaried or funded price

£60 per week: part-time salaried/freelance dance artists

£50 per week: concessions (proof required)

2.30-7.30PM RESEARCH LAB:

Flat rate of £60 per week.

If more than one week is booked the prices will be reduced by £5 per week.

TO BOOK T: 0207 091 9650 E: INFO@INDEPENDENTDANCE.CO.UK

To find out more about the additional events throughout the festival that are open to dancers and non-dancers, contact ID or go to our online calendar at: www.independentdance.co.uk

LOCATION:

SIOBHAN DAVIES STUDIOS, 85 ST GEORGE'S ROAD, LONDON SE1 6ER

Siobhan Davies Studios is wheelchair accessible and the ID programme is open to disabled and non-disabled professional dance artists. If you have any particular access requirements please contact us directly.



**SIOBHAN
DAVIES
STUDIOS**

Design by oxmed.co.uk

Front cover dancer Rosemary Butcher, photograph Pari Nader

WINLAB FESTIVAL 2008

ID

Independent Dance

WELCOME TO THE ID WINLAB 2008 FESTIVAL!

We are excited to build on the Winlab 2007 themes of movement exploration and improvisation, by extending the focus to encompass improvised performance and choreography. The festival will progress through Anatomy, Yoga/Rolfing principles, and on to Music and Dance improvisation and finally choreographic practice.

The programme begins with a chance to tune in to the mindful body through working intensively with the Rolf Movement Practitioner/Yoga teacher, Giovanni Felicioni. One of our highly popular teachers, his work offers incredible insight into structural and movement integration combined with a clarity and understanding of the needs of a dance artist in their ongoing development.

We then move on to a week led jointly by seminal Contact Improvisation teacher Kirstie Simson and international improvisational musician Lê Quan Ninh. This week is split to offer two different opportunities to develop improvisational performance practice. The morning sessions will run 10-1pm with both artists. The afternoons provide a laboratory opportunity for experienced improvisers to research the meeting ground of music and dance improvisation, alongside Kirstie, Ninh and invited musicians. The group will offer informal evening performances which will be open for morning workshop participants to attend. The afternoon group will be limited in numbers and participation is by application only, the deadline for this is 24 October 2008.

The final week draws our Winlab Festival to a close with leading UK choreographer Rosemary Butcher. It's a rare opportunity to study with Rosemary and will give an insight into her approaches to developing choreographic work. The week will also offer time to interrogate the making process.

Alongside these exciting workshops once again there are many evening events to join in or to give you insights into the work of the lead artists.

Kate Brown and Kirstie Simson will once again lead our drop-in Monday Night Improvisation classes, open to any level of experience. Rosemary and Giovanni will give talks on the Wednesday of their week, and during Kirstie and Ninh's week you will be able to come along and watch evening sharings of work each evening Tues-Fri.

On Saturday 13th we will be offering a performance of dance and music by Kirstie, Ninh and guest music and dance artists.

We really hope that can join us for some or all of this year's events at the Festival. Courses book up very quickly, so don't delay on reserving your place.

We look forward to seeing you there!

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TO BOOK T: 020 7091 9650 E: INFO@INDEPENDENTDANCE.CO.UK