

Graduate Fortnight 30 June–11 July 2008



A two-week programme specifically created for current final year dance students and new graduates in 2008.

The aim of **Graduate Fortnight** is to support the transition from student to independent dance artist through a programme consisting of a **daily class** in a range of **release and improvisation techniques followed by lunch/networking opportunities**.

Morning class will run from **10am - 12pm** followed by a free lunch, with the day ending around 1:30/2pm. Lunch will give time to chat informally with other participants, the teacher, and other recent graduates or experienced artists who will be invited along to answer questions and talk about their own experiences as an independent dance artist.

The class will cost only **£3 and lunch will be provided for free**. Limited places are available so classes must be booked and paid for in advance. **You can attend the whole series or individual sessions**.

You will have an opportunity to:

- Take classes with some of the UK's leading dance artists and ID's most regular teachers, with a focus on being introduced to their work;
- Informally network with other graduates and professional dance artists;
- Develop a familiarity with the professional development programme that ID offers and learn how it can support you as an independent artist;
- Explore the space and facilities of the Siobhan Davies Studios.

See over for the two week programme of teachers.

Independent Dance is an artist-led organisation dedicated to the ongoing development of dance artists, offering a year round programme of daily professional release-based class, weekly improvisation class, feedback sessions and discussions, workshops and an annual summer school and winter lab.

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Week 1

- Mon 30 Jun Marina Collard** - Release based class
- Tues 1 July Scott Smith** - Materials for Movement – includes new dance and improvisational techniques
- Wed 2 July Rahel Vonmoos** - Class is release based with BMC approach
- Thurs 3 July Gaby Agis** - Skinner Releasing Technique
- Fri 4 July Charlie Morrissey** - Mass and Orbit - moving dialogues in Contact Improvisation
-

Week 2

- Mon 7 July Sasha Roubicek** - Release utilizing breathing and body softening methods derived from dance/Aikido
- Tues 8 July Kate Brown** - We will work on personal inspirations for improvising; with a chance to enjoy watching each other dancing.
- Wed 9 July Rick Nodine** - Jumping over each other- Dancing around moving bodies
- Thurs 10 Jul Gill Clarke** - Experiential anatomy into release based technique
- Fri 11 July Lauren Potter** - Release based class exploring breath and weight
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Graduate Fortnight will take place at ID's base, the Siobhan Davies Studios, which is wheelchair accessible. The programme is open to disabled and non-disabled professional artists.

Siobhan Davies Studios

85 St George's Road

London, SE1 6ER

Elephant & Castle/Lambeth North

A map and directions can be found at
www.independentdance.co.uk

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