

WELCOME TO THE WINLAB FESTIVAL 2011!
10TH ANNIVERSARY

EVA KARCZAG

This year is a very special Winlab Festival for Independent Dance - not only is this the 21st year of ID's existence, but it is also 10 years since the Winlab Festival was first launched. To mark this double celebration and draw this special year to a close, we are very excited to offer three weeks of fabulous duos co-leading each week of Winlab 2011!

The festival offers many opportunities for experienced dance artists to deepen their investigation into improvisation, text, composition, performance and moving. You can enjoy our events either as a participant within the workshops and classes, or as part of the audience within the plethora of evening events on offer.

The programme begins with respected improvisers and writer Andrew Morrish and Crosby McCloy, moves on to a unique five day performance project with renowned choreographer Jonathan Burrows and composer Matteo Fargion, and closes with celebrated dance artists and body workers Eva Karczaz and Miranda Tufnell.

Drop-in events, open to all, run in the evenings throughout Winlab. Our ongoing Monday Night Improvisation classes continue with guest teacher Andrew Morrish and two of our popular regular teachers Sally Dean and Thomas Kampe.

Andrew, Crosby, Miranda and Eva will give talks as part of Crossing Borders on the Tuesday of their week, and we have also invited choreographer Nicola Conibere to speak as part of these events.

There are also sharings aplenty – with a performance each week to enjoy. Week one offers an evening of improvisation with Andrew, Crosby and guest Seke Chimutengwende. Week two shares the work that comes out of the five day Choir Project led by Jonathan and Matteo. The final week holds an evening of performance with artists Eva Karczaz, Gaby Agis, Chris Crickmay and Sylvia Hallet.

We really hope that you can join us for some or all of this year's events at the Festival. **Bookings open 1 October**, and courses always book up very quickly, so don't delay on reserving your place. We look forward to seeing you there!

GILL and FIONA

Mon Night Improvisation classes

6.30-8.30pm, Drop-in
Open to any level of experience
£5 or class cards valid

Monday 28 Nov

Andrew Morrish

Monday 5 Dec

Sally Dean

Monday 12 Dec

Thomas Kampe

Festival Talks

7-8.30pm, Drop-in or book in advance
Open to all
£5/£3 (conc & freelance artists)

Tuesday 29 Nov

Andrew Morrish and Crosby McCloy

Tuesday 6 Dec

Nicola Conibere

Tuesday 13 Dec

Miranda Tufnell and Eva Karczaz

Festival Performances

Drop-in or book in advance
Open to all
Fri 2, Wed 14 - £8/£6 (conc & freelance artists)
Fri 9 - Free entry

Friday 2 Dec, 7pm

Andrew Morrish, Crosby McCloy, Seke Chimutengwende

Friday 9 Dec, 6pm

Public Presentation of The Choir Project

Wednesday 14 Dec, 7pm

Eva Karczaz, Gaby Agis, Chris Crickmay and Sylvia Hallet

WINLAB EVENT DETAILS AND PRICES

Workshop prices per week

Weeks 1 and 3:

£170	FULL PRICE
£120	FREELANCE
£100	CONCESSIONS

Week 2:

£200	FULL PRICE
£150	FREELANCE
£130	CONCESSIONS

Workshop Participant Deals

- Workshop participants can benefit from the following deals.
- Join two weeks and get £5 off, join three weeks and get £10 off.
 - Attend the Mon Impro and Tues Talks during your week at no extra cost.
 - Buy tickets for either of the performances at a special rate of £5 each.

Booking

T: 020 7091 9650 **E:** info@independentdance.co.uk

Location

Siobhan Davies Studios
85 St George's Road, London SE1 6ER

To find out full details on all events and teachers throughout the festival, please go to our website:
www.independentdance.co.uk

Siobhan Davies Studios is wheelchair accessible and the ID programme is open to disabled and non-disabled professional dance artists. If you have any particular access requirements please contact us directly.

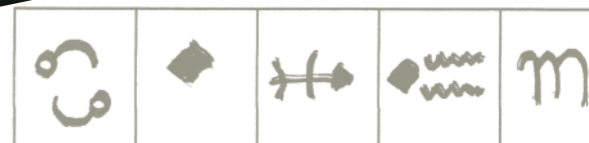
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10TH ANNIVERSARY
WINLAB
FESTIVAL 2011
28 NOVEMBER-16 DECEMBER



Writing and Improvisation Laboratory

Andrew Morrish | Crosby McCloy

MON - FRI, 11AM - 5PM

This workshop will offer an opportunity to research ways in which the practices of writing and improvisation can inspire each other. We will look at how words arise from movement and movement animates texts. We will use different processes to develop, perform and refine our writing. We will shift between movement, speaking and writing to discover new ways of working towards performance.

Do you enjoy language and want to access it from a new angle? Are you willing to move, speak, and write? Language play will be triggered by various creative situations. We will explore language through movement by activating memory and imagination. Investigate how the power of improvising with words can improve your perception of language and ability to articulate. We will look at elements of space, dynamic, atmosphere and character as ways to elicit movement and writing.

Crossing Borders Talk

TUES, 7 - 8.30PM

Crosby and Andrew will interview each other about their history, practice and current focus in writing and performance.

Friday Performance

FRI, 7PM

This evening will be in three sections, with each section representing the work of Crosby McCloy, Seke Chimutengwende and Andrew Morrish. Each has devised a form that involves movement and text work. They will work with ideas and work methods that have been developed in the workshop, and they also feel that they can go beyond these ideas in search of their own artistic interests.

Biographies

Crosby McCloy has a MFA in Creative Writing and Performance from Bard College Milton Avery Graduate School of the Arts. She is a passionate improviser, living, teaching, and performing her own work in Berlin since 1999. She is a writer and performer who combines different movement styles, book arts and community performance with her interest in creative writing and the spoken word.

She has performed more than 40 solo works in venues in the US, the Netherlands and Germany. This is her premiere in the UK.

Andrew Morrish began improvising with Al Wunder's 'Theatre of the Ordinary' in Melbourne in 1982. In 1987 he formed 'Trotman and Morrish' with Peter Trotman, another founding member of 'Theatre of the Ordinary'. They performed their unique improvisational duets extensively in Australia and the US until 1999, when Andrew moved to Sydney and began to develop his solo performing. Since 2000 he has performed, collaborated and taught extensively in Australia, Austria, Belgium, Germany, the Netherlands, Sweden, Switzerland and the U.K. In 2008 he was appointed as a Visiting Research Fellow at the University of Huddersfield, U.K.

The Choir Project

Jonathan Burrows | Matteo Fargion

MON - FRI, 11AM - 5PM (TO 7PM ON FRI 9)

Choreographer Jonathan Burrows and composer Matteo Fargion lead a project to create a performance in five days, for a choir of twenty dancers. The group will work intensively on a series of scores for movement, words and music, looking at composition and performance, and asking always how a dance might be made and what it could communicate to somebody watching. The resulting event will be presented on the final day.

This workshop is open to anybody interested and participants will be selected through an application process. Please send a short expression of interest as to why you would like to participate in this project and a short bio to fiona@independentdance.co.uk.

Deadline for applications is 21 October.

'There are few performers who can hold an audience captive like this double act... the timing of every note, shrug, laugh and gesture is awesome. Five stars.' The Guardian, London, on Cheap Lecture and The Cow Piece

Crossing Borders Talk

TUES, 7 - 8.30PM

Choreographer Nicola Conibere will talk about her most recent research as part of a residency in Australia.

Sharing

FRI, 6PM

A Public Presentation of The Choir Project by workshop participants

5 - 9 December

Biographies

Jonathan Burrows and Matteo Fargion have attracted an international reputation for a series of duets created since 2002, beginning with 'Both Sitting Duet', and followed by 'The Quiet Dance', 'Speaking Dance', 'Cheap Lecture', 'The Cow Piece' and 'Counting To One Hundred'. They have presented these pieces across 28 countries, winning a New York 'Bessie' Award in 2004, and being selected for Belgium's best of 'Het Theaterfestival' series in 2009.

Fargion has also written music for leading choreographers and directors in the UK and abroad, working closely for the past fifteen years with Siobhan Davies, with whom he has collaborated on some of her most significant recent work.

Burrows has been a Guest Professor at Berlin Free University, Hamburg University and Royal Holloway University of London, and is the author of 'A Choreographer's Handbook', published by Routledge in 2009.

A Thousand and One Stories of Breath

Eva Karczag | Miranda Tufnell

MON - FRI, 11AM - 5PM

This workshop is a time to be curious and to explore the many stories that arise through our body and breath. Breath signals our arrival and birth into the world. As such it constantly returns us to our beginnings, to our uniquely personal processes of forming, our often quixotic shifts of rhythms, attention and inspiration. Moment by moment our bodies are moved by the changing patterns of breath - a returning to our origins alternating with opening outwards and onwards into the world about us.

Constellations of stories emerge and become visible as we find the presence of breath ever deeper within us. We will explore a thousand ways of entering into the landscapes and stories of breath, to open, enrich, and surprise our dancing.

Crossing Borders Talk

TUES, 7 - 8.30PM

We met in 1973. Our conversation will explore the ways in which our perceptions and differing yet overlapping fields of practice paths have evolved. We hope the directions our dialogue may take will involve the audience's own participation and curiosity.

Performance

WED, 7PM

'SLAPPING LEGS AND STEPPING OUT' by Gaby Agis and Eva Karczag - A relationship of discovery using a simple score to anchor free play and support the unfolding of stories that pass through.

'Promenade' devised and performed by Chris Crickmay, Sylvia Hallett and Eva Karczag. A continually evolving improvised performance in sound, movement and installation.

Biographies

Eva Karczag is an Independent dance artist and educator. For the past three decades she has practiced, taught, and advocated explorative methods of dance making. She performs solo and collaborative work internationally, and was a member of the Trisha Brown Dance Company (1979-85). Recent performances include improvised durational performance/installations with visual artist Chris Crickmay and composer Sylvia Hallett, and Red Thread, a long-term collaborative performance project with Lisa Kraus and Vicky Shick. Her performance work and her teaching are informed by dance improvisation and mindful body practices. She has an MFA degree (Dance Research Fellow) from Bennington College.

Miranda Tufnell is a dance artist, writer and teacher in movement and imagination. She is also an Alexander teacher and Craniosacral Therapist. Her work is concerned with improvisation, embodiment, and our sensuous and imaginative connection to the world around us. With Chris Crickmay she has co-authored two handbooks on sourcing creative work entitled 'Body Space Image' (1990) and 'A Widening Field' (2004) and recently produced the 'Handbook for Dancers Working in Health' (2010) commissioned by Foundation for Community Dance. Most recently she has been Visiting Tutor at UCLAN (University of Central Lancashire) on their MA Dance and Somatic Wellbeing.



ANDREW MORRISH BY: SUSIE WIMMER

28 Nov - 2 Dec



IMAGE BY: MATTEO FARGION



IMAGE BY: MIRANDA TUFNELL

12 - 16 December