



A Collaboration between Coventry University, Independent Dance and SCODHE

DANCE AND DISABILITY: STRATEGIES FOR INCLUSION IN HIGHER EDUCATION AND BEYOND

Saturday March 24 2007

Coventry University, Ellen Terry Building, Jordan Well, Coventry, UK

This one-day Networking Conference will be of interest to dance teachers in higher education, professional practitioners, students and all those who have an interest in dance and disability or integrated environments. The day will provide space to debate issues and models of practice for the teaching of dance to physically disabled and non-disabled students and dancers. Leading teachers, dancers and choreographers will give presentations, including live and recorded performance events, and there will also be plenty of time for discussion.

Registration

Please book early to secure your place!

Fees (including Lunch* and Refreshments)

- Institutional Affiliated: £90
- SCODHE members: £50
- Artists, independent practitioners and full-time students (proof of status required): £25

* Lunch will include vegetarian and vegan options.

Independent Dance is keen to encourage the participation of artists in the conference and is able to offer a few artists financial support towards expenses. If you are an interested artist and unable to attend for financial reasons do make contact with us via gill@independentdance.co.uk

A limited number of bursaries are also available to students. Please contact David Bennett for more details (contact information on Registration Form).

An outline programme is included together with the Registration Form for your completion.

All bookings please by March 16.

With thanks to SCODHE (Standing Conference on Dance and Higher Education),
CeMAP (Coventry University Centre for Media Arts and Performance) and
Independent Dance for generous sponsorship of this event.

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Outline Programme

- 9.30 Registration and coffee
- 10.00 Welcome, setting the context
Sarah Whatley, Coventry University and Gill Clarke, Independent Dance
- 10.10 **The Domino Effect** *Caroline Bowditch* Performance artist and Choreographer
- 10.45 **Inclusive Practice in the Professional Field:** Using practical examples, *Stine Nilsen* and *Charlotte Darbyshire* will share their research into how dance practitioners can impart their knowledge and skills in a way that is meaningful and relevant to each individual's learning styles and needs. Equally, how both disabled and non-disabled learners can access and benefit from an on-going professional level training.
- 11.45 Coffee/refreshments
- 12.15 **Break-out Groups on current issues and questions**, to cover
- What are the implications for pedagogical practice?
- What are the challenges; practical, conceptual, institutional?
- Meeting expectations; tutors, learners, the profession.
- 1.00 Buffet Lunch and sharing of student work in progress and film showings.
- 2.00 **An Encounter with Students: Performance Workshop with the CandoCo Foundation Course.** This session will feature a performance by students on the *CandoCo* Foundation course, one of the first dance programmes aimed at students with disabilities. They will perform *On the Move*, a short collaboration between the students and choreographer *Christian Form*, and will then each describe their aspirations for Higher Education. *Kirstie Richardson* (course leader of Performance Studies and Improvisation) and *Susie Cox* (Foundation course director) will facilitate a discussion of the issues arising from the students' comments and more general questions concerning the needs of students with disabilities on HE dance programmes.
- 2.45 Tea/refreshments
- 3.15 *Louise Katerega* and dancers: **Presentation and film showing: The Green Coffee Group, The Phoenix Arts project and The Place Prize.** The Green Coffee Group is a practical think-tank dedicated to the advancement of dance involving disabled and non-disabled people at the highest professional standard in the UK.
- 4.15 **Reflection and Action Planning: Higher Education and the Profession**
forging links and ways forward
- 5.15 Close

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