

Images: Christian Kipp

Independent Dance is an artist led organisation dedicated to supporting, stimulating and sustaining dance artists in their development throughout their professional lives.

Independent Dance is based at

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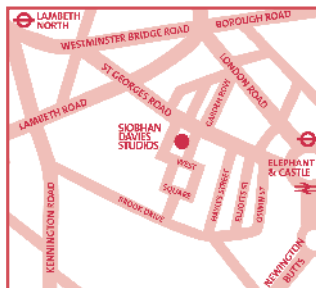
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Supported by
**ARTS COUNCIL
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DAVIES
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Independent Dance

FOR PROFESSIONAL DANCE ARTISTS
JAN – APR 2012

PROFESSIONAL CLASS

Open to professionals only
Mon - Thur 10am – 12noon

Investigative sessions drawing on pure release technique, improvisation, or specific bodywork forms.

MON – FRI

3 – 6 JAN (Tu-Fr)	GIOVANNI FELICIONI
* 9 JAN	FERNANDA PRATA
10 JAN	ANDREA BUCKLEY
11 JAN	THOMAS GOODWIN
12 JAN	DEBORAH JONES
13 JAN	ZOE SOLOMONS
16 – 20 JAN	EVA KARCZAG
23 – 27 JAN	GIOVANNI FELICIONI
30 JAN – 1 FEB	SCOTT CLARK
2 – 3 FEB	SCOTT SMITH
6 – 10 FEB	ROSEMARY BUTCHER

MON – THUR

13 – 16 FEB	ROSEMARY BUTCHER
20 – 23 FEB	SUSANNA RECCHIA
27 FEB – 1 MAR	DEBORAH SAXON
5 – 8 MAR	HENRY MONTES
12 – 15 MAR	BEN WRIGHT
19 – 22 MAR	RAHEL VONMOOS
26 – 29 MAR	ANDREA BUCKLEY
2 – 5 APR	LAUREN POTTER

Drop in class – £4.50
10 class card – £35

* Research week, book in advance.

For those with special circumstances, up to four spaces each day are bookable in advance

FRIDAY PROFESSIONAL CLASS

Open to professionals only
Fridays 10am – 12noon

A weekly opportunity to focus on learning and dancing complex material.

17 FEB	THEO CLINKARD
24 FEB, 2, 9 MAR	LYNDESEY MCCONVILLE
16 MAR	NO CLASS
23, 30 MAR	HANNA GILLGREN

Drop in class – £4.50
10 class card – £35

UNDERScore EVENINGS

Open to all levels
Tuesday 6.30 – 9.30pm
No latecomers

A chance to practice Nancy Stark Smith's Underscore, facilitated by Kathy Crick with musician David Leahy.

The Underscore is a structure that supports focus and research in the practice of Contact Improvisation Jamming.

24 JAN AND 20 MAR

Drop in class – £5
10 class card – £35

MONDAY NIGHT IMPROVISATION

Open to all levels
Mondays 6.30 – 8.30pm

An environment where work and play co-exist, exploring a diversity of approaches to improvisation.

9 JAN	CAROLYN ROY
16 JAN	SIMONETTA ALESSANDRI
23 JAN	KATHY CRICK
30 JAN	JOE MORAN
6 FEB	MARIE-GABRIELLE ROTIE
13 FEB	ADRIANA PEGORER
20 FEB	ROBERT ANDERSON
27 FEB	RAINER KNUPP
5 MAR	KATE HILDER
12 MAR	ANDREW DOWNES
19 MAR	SALLY DEAN
26 MAR	ANDREA BUCKLEY
2 APR	SEKE CHIMUTENGWENDE

Drop in class – £5
10 class card – £35

WHAT MATTERS

Friday 13 – Sunday 15 April

The annual What festival, showcasing experimental work and choreographic enquiry across traditional artform boundaries, returns and will be curated by Lucy Cash and Becky Edmunds (straybird), in association with Independent Dance. More details to follow.

CRITICAL PATHWAYS

For 5 artists only, by application
Tuesdays 6 – 9pm

Critical Pathways 2012 offers an arena for five artists to work in depth with Rosemary Butcher on an idea, existing work, or proposal of work within a small group studio framework. This project is for those who have a desire to excavate a practice that is particular to their own work, exploring what is meaningful to them right now. Three contact sessions, where discussion and feedback will be offered by Rosemary and the group, will look at ways of sharing feedback within this context. The aim is to help the process of feedback become distinctive through asking specific questions about one's own work as well as others', therefore addressing issues of quality, integrity and originality. Two shared studio sessions are offered to put the feedback into practice. The project ends with a public sharing of work to open your questions out to a wider audience, facilitated by Rosemary. Numbers are limited to allow for an in-depth and rigorous experience. Participation is by selection. To apply send a biography along with text defining how this project will support your process at this time to fiona@independentdance.co.uk by **9 January 2012**.

7 FEB – 13 MAR ROSEMARY BUTCHER

Price - £150

SUNDAY SPECIAL

For dance artists and experienced bodywork practitioners.
Sunday 11am – 5pm

Skinner Releasing Technique

An introduction workshop to the Skinner Releasing Technique. This workshop is open to all those with an interest in engaging the whole self in the dynamic dialogue between movement and imagination. SRT uses guided poetic imagery and hands-on partner studies to facilitate a deep kinaesthetic experience of our dancing.

Although this Sunday is for those who are new to SRT, on-going students of the work are also very welcome.

Sunday Specials are an opportunity to experience a variety of body-work techniques and explore how different approaches can support movement and dancing.

26 FEB GABY AGIS

Concessions – £20
Freelance – £30
Full Price – £55

Advance booking essential.

FULL DETAILS OF THE
ID PROGRAMME AND TEACHERS
ONLINE AT: WWW.INDEPENDENTDANCE.CO.UK

THE CORE OF EXPRESSION

Friday 6 – 9pm
Saturday, Sunday 11am – 5pm

Action Theater™ & Somatics Workshop

Exploring Action Theater and Laban Movement Analysis, students will work alone and with others in physical and vocal exercises. These explorations quiet the conceptual mind and hone awareness. Other exercises strengthen and expand skills of performance: movement, voice, composition, listening and relationship. Students increase their ability to hold and express emotion, enliven imagination, and recover lost personal material. Every exercise enlightens the relationship between intention, awareness and action as well as engaging the heart and mind.

Suitable for everyone interested in body-based improvisation who wishes to enhance and refine their expressive imagination and develop vocal, verbal and physical performance skills.

23 – 25 MAR STEN RUDSTRÖM AND SATU PALOKANGAS

Concessions – £60
Freelance – £80
Full Price – £150

Advance booking essential.