

Images: Christian Kipp

Independent Dance is an artist led organisation dedicated to supporting, stimulating and sustaining dance artists in their development throughout their professional lives.

**Independent Dance is based at**

Siobhan Davies Studios  
85 St. George's Road  
London SE1 6ER

E: [info@independentdance.co.uk](mailto:info@independentdance.co.uk)

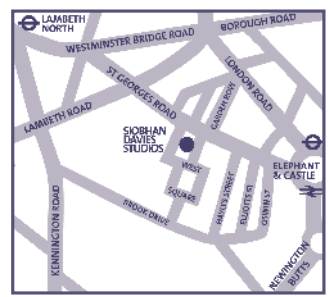
W: [www.independentdance.co.uk](http://www.independentdance.co.uk)

T: 020 7091 9650



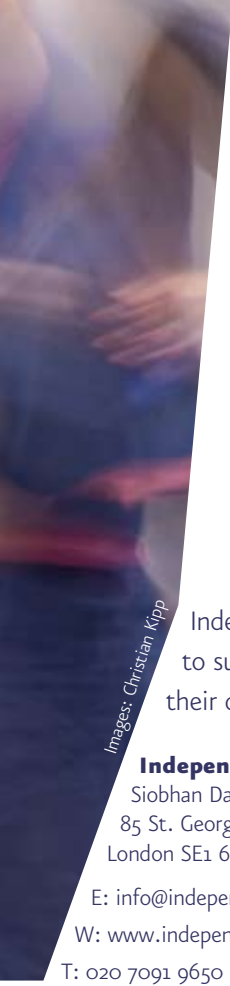
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**ARTS COUNCIL  
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# Independent Dance

FOR PROFESSIONAL DANCE ARTISTS  
**SEP – DEC 2011**



## PROFESSIONAL CLASS

Open to professionals only  
Mon - Thur 10am - 12noon

Investigative sessions drawing on pure release technique, improvisation, or specific bodywork forms.

5 - 8 SEP	HENRY MONTES
12 - 15 SEP	LAUREN POTTER
19 - 22 SEP	ANDREA BUCKLEY
26 - 29 SEP	SCOTT SMITH
3 - 6 OCT	LUCIA WALKER
10 - 13 OCT	GILL CLARKE
17 - 20 OCT	MALCOLM MANNING
24 - 27 OCT	JEREMY NELSON
*31 OCT - 3 NOV	*GIOVANNI FELICIONI
7 - 10 NOV	RAHEL VONMOOS
14 - 17 NOV	SUSANNA RECCHIA
21 - 24 NOV	GABY AGIS

Drop in class - £4.50  
10 class card - £35

## \* 31 Oct - 3 Nov, 10am - 1pm | Yoga and the Patterns Behind How We Practice

with  
Giovanni Felicioni.  
£9 per class  
£30 for all four classes  
Advance booking essential.

For those with special circumstances,  
up to four places in our Professional  
Classes are bookable in advance.

## FRIDAY PROFESSIONAL CLASS

Open to professionals only  
Fridays 10am - 12noon

A weekly opportunity to focus  
on learning and dancing complex  
material.

9, 16, 30 SEP	LYNDSEY McCONVILLE
23 SEP	DELPHINE GABORIT
7 OCT	NO CLASS
14, 21, 28 OCT	LYNDSEY McCONVILLE
4, 11 NOV	MARINA COLLARD
18, 25 NOV	HANNA GILLGREN

Drop in class - £4.50  
10 class card - £35

## UNDERScore EVENINGS

Open to all levels  
Tuesday 7 - 9.30pm | no latecomers

A chance to practice Nancy Stark  
Smith's Underscore, facilitated by  
Kathy Crick. The Underscore is a  
structure that supports focus and  
research in the practice of Contact  
Improvisation Jamming.

27 SEP	KATHY CRICK
1 NOV	KATHY CRICK WITH MUSICIAN DAVID LEAHY

Drop in class - £5  
10 class card - £35

## MONDAY NIGHT IMPROVISATION

Open to all levels  
Mondays 6.30 - 8.30pm

An environment where work  
and play co-exist, exploring a  
diversity of approaches  
to improvisation.

5 SEP	FLORENCE PEAKE
12 SEP	SEKE CHIMUTENGWENDE
19 SEP	KATHY CRICK
26 SEP	CAROLYN ROY
3 OCT	RAINER KNUPP
10 OCT	REBECCA MACKENZIE
17 OCT	ADRIANA PEGORER
24 OCT	ALEX CROWE
31 OCT	ROBERT ANDERSON
7 NOV	KATE HILDER
14 NOV	SIMONETTA ALESSANDRI
21 NOV	JOE MORAN
28 NOV	ANDREW MORRISH
5 DEC	SALLY DEAN
12 DEC	THOMAS KAMPE

Drop in class - £5  
10 class card - £35

## CROSSING BORDERS

Open to all  
4 Oct - 13 Dec  
Tuesdays 7 - 8.30pm

A series of talks with professionals  
whose particular practice has led  
them beyond narrow disciplinary  
boundaries.

4 OCT	BEN DUKE, CHOREOGRAPHER
*11 OCT	GUY CLAXTON, LEARNING SCIENTIST
18 OCT	NIC SANDILAND, DIGITAL ARTIST
*25 OCT	GILL CLARKE, DANCE ARTIST
8 NOV	SIOBHAN DAVIES WITH ARTISTS FROM SIOBHAN DAVIES COMMISSIONS.
*15 NOV	TIM INGOLD, SOCIAL ANTHROPOLOGIST
*22 NOV	NIGEL THRIFT, HUMAN GEOGRAPHER
29 NOV	ANDREW MORRISH, CROSBY McCLOY, IMPROVISER AND WRITER/PERFORMER
6 DEC	NICOLA CONIBERE, CHOREOGRAPHER
13 DEC	MIRANDA TUFNELL, EVA KARCZAG, DANCE ARTISTS

\* This year's Crossing Borders includes  
four talks as part of the Movement  
and Meaning Lab programme  
produced by PAL and led by Gill  
Clarke, supported by Arts Council  
England, Esmée Fairbairn Foundation  
and Jerwood Charitable Foundation.  
See [www.pallabs.org](http://www.pallabs.org)

\*PAL talks - £6/£4 (concessions)  
CB talks - £5/£3 (freelance dance  
artists and concessions)

## SUNDAY SPECIAL

Open to experienced dance artists  
and bodywork practitioners  
Sunday 11am - 5pm

Many people experience problems  
which are directly related to over  
use in the neck and shoulder area.  
During this workshop you will be  
guided through gentle, precisely  
sequenced movements, which  
effectively address some important  
relationships between your shoulders,  
upper back and head. This approach  
to somatic education encourages  
curiosity and playfulness, both of  
which are essential for your nervous  
system to learn new patterns/ways  
of functioning.

We will use these lessons as a starting  
point for sensing yourself and moving  
with greater ease and comfort.

25 SEP	CAROLINE SCOTT   THE FELDENKRAIS METHOD: FREEING YOUR SHOULDERS, NECK AND JAW
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Concessions - £20  
Freelance - £30  
Full Price - £55

Advance booking essential.

## WINLAB FESTIVAL 2011

Open to experienced dance artists  
28 Nov - 16 Dec 2011

A Festival of fabulous 'duos'.  
A unique opportunity to work  
with highly respected artists,  
co-leading three weeks of  
workshops, talks, classes and  
sharings.

28 Nov - 2 Dec	ANDREW MORRISH AND CROSBY McCLOY
5 - 10 Dec	JONATHAN BURROWS AND MATTEO FARGION (PERFORMANCE PROJECT)
12 - 16 Dec	EVA KARCZAG AND MIRANDA TUFNELL

Booking opens 1 October,  
more details out soon...

FULL DETAILS OF THE  
ID PROGRAMME AND  
TEACHERS ONLINE AT:  
[WWW.INDEPENDENTDANCE.CO.UK](http://WWW.INDEPENDENTDANCE.CO.UK)