Graduate Fortnight 2010 will focus on exploring beyond the class to delve into the experience of 'performance' through workshops led by ten artists currently making and performing work either alone or with a company in the UK.

Each day a different artist will lead a class based in release and improvisation techniques that continues into sharing their personal approach to the performance of movement material or improvisational scores. This will be done through a variety of ways, such as learning repertoire, creating/manipulating material, or working with improvisational scores.

In addition, we have invited Theresa Beattie on Tue 6 July and Siobhan Davies and Gill Clarke on Tues 13 July to lead informal talks on things to consider as you set out on your journey as an independent artist.

Programme:

| Mon 5 July | Yael Flexer |
| Tue 6 July | Gill Clarke and Siobhan Davies  
  Plus a Talk by Gill Clarke from 1:15-3:15pm |
| Wed 7 July | Rick Nodine |
| Thu 8 July | Lauren Potter |
| Fri 9 July | Rosemary Butcher |
| Mon 12 July | Charlie Morrissey |
| Tue 13 July | Theo Clinkard  
  Plus a Talk by Theresa Beattie from 1:15-3:15pm |
| Wed 14 July | Matthias Sperling |
| Thu 15 July | Rosemary Lee |
| Fri 16 July | Charles Linehan |

Workshops will run from 9:30am – 12pm followed by free drinks and a chance to talk informally with teachers and networking until 1pm.
At Graduate Fortnight you will have the opportunity to:

- Meet, take class and explore unique approaches to performance with some of the UK’s leading dance artists and ID teachers, with a focus on being introduced to their work
- Informally network with other graduates and professional dance artists
- Enjoy talks and advice from Siobhan Davies, Gill Clarke and Theresa Beattie to support you further in the development of your career
- Explore the space and facilities at Siobhan Davies Studios
- Develop a familiarity with ID’s professional development programme and learn how it can support you as an independent artist

The workshops cost only £5 each for graduates or £7 for independent artists. You can attend the whole series or individual sessions. Talks only can be attended for £2 each.

If you book for the whole programme it will cost only £40 for graduates or £60 for independent artists. This price includes refreshments, plus the two talks. Limited places only, so please book and make payment in advance. Bookings open 26th April 2010.

Bookings: 020 7091 9650 | info@independentdance.co.uk

Graduate Fortnight will take place at ID’s base, Siobhan Davies Studios, which is wheelchair accessible. The programme is open to disabled and non-disabled professional artists.

Siobhan Davies Studios, 85 St George’s Road, London, SE1 6ER

Full details of each workshop, plus a map and directions can be found at: www.independentdance.co.uk

Independent Dance is an artist-led organisation dedicated to the ongoing development of dance artists, offering a year round programme of class, weekly improvisation, choreographic feedback sessions and discussions, workshops and an annual summer school and winter lab.