



**Graduate Fortnight**  
**5 July – 16 July 2010**

Graduate Fortnight is a popular two-week programme **specifically created** for current **final year dance students and new graduates** with the aim of supporting the transition from student to independent dance artist.

Graduate Fortnight 2010 will focus on exploring **beyond the class** to delve into the **experience of 'performance'** through workshops led by ten artists currently making and performing work either alone or with a company in the UK.

Each day a different artist will lead a **class based in release and improvisation** techniques that continues into sharing their personal approach to the performance of movement material or improvisational scores. This will be done through a variety of ways, such as **learning repertoire, creating/manipulating material**, or working with **improvisational scores**.



Image: Pari Naderi | Dancer: Krišjānis Sants at Grad Fort o8

In addition, we have invited Theresa Beattie on Tue 6 July and Siobhan Davies and Gill Clarke on Tues 13 July to lead informal talks on things to consider as you set out on your journey as an independent artist.

**Programme:**

- Mon 5 July Yael Flexer
- Tue 6 July Gill Clarke and Siobhan Davies  
Plus a Talk by Gill Clarke from 1:15-3:15pm
- Wed 7 July Rick Nodine
- Thu 8 July Lauren Potter
- Fri 9 July Rosemary Butcher
  
- Mon 12 July Charlie Morrissey
- Tue 13 July Theo Clinkard  
Plus a Talk by Theresa Beattie from 1:15-3:15pm
- Wed 14 July Matthias Sperling
- Thu 15 July Rosemary Lee
- Fri 16 July Charles Linehan

Workshops will run from **9:30am – 12pm** followed by free drinks and a chance to talk informally with teachers and networking until **1pm**.



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**At Graduate Fortnight you will have the opportunity to:**

- Meet, take class and explore unique approaches to performance with some of the UK's leading dance artists and ID teachers, with a focus on being introduced to their work
- Informally network with other graduates and professional dance artists
- Enjoy talks and advice from Siobhan Davies, Gill Clarke and Theresa Beattie to support you further in the development of your career
- Explore the space and facilities at Siobhan Davies Studios
- Develop a familiarity with ID's professional development programme and learn how it can support you as an independent artist

The workshops cost only **£5 each for graduates or £7 for independent artists**. You can attend the whole series or individual sessions. Talks only can be attended for **£2** each.

If you book for the whole programme it will cost only **£40 for graduates or £60 for independent artists**. This price includes refreshments, plus the two talks. Limited places only, so please book and make payment in advance. Bookings open 26<sup>th</sup> April 2010.

**Bookings: 020 7091 9650 | [info@independentdance.co.uk](mailto:info@independentdance.co.uk)**

Graduate Fortnight will take place at ID's base, Siobhan Davies Studios, which is wheelchair accessible. The programme is open to disabled and non-disabled professional artists.

**Siobhan Davies Studios, 85 St George's Road, London, SE1 6ER**

Full details of each workshop, plus a map and directions can be found at:

**[www.independentdance.co.uk](http://www.independentdance.co.uk)**

**Independent Dance** is an artist-led organisation dedicated to the ongoing development of dance artists, offering a year round programme of class, weekly improvisation, choreographic feedback sessions and discussions, workshops and an annual summer school and winter lab.

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