

Graduate Fortnight 29 June > 10 July 2009



This popular two-week programme is **specifically created** for current **final year dance students and new graduates** with the aim of supporting the transition from student to independent dance artist.

This year we focus on exploring **beyond the class** to delve into the **experience of 'performance'** through workshops led by 10 artists currently making, performing or commissioning work either alone or with a company in the UK.

Each day a different artist will lead a **class based in release and improvisation** techniques that continues into sharing their personal approach to the performance of movement material or improvisational scores. This will be done through a variety of ways, such as **learning repertoire, creating/manipulating material, or working with improvisational scores.**

In addition, we have invited Siobhan Davies and Gill Clarke on Tues 30 June and Theresa Beattie on Tues 7 July to lead informal talks on things to consider as you set out on your journey as an independent artist.



As part of Graduate Fortnight you will have an opportunity to:

- Meet, take class, and explore unique approaches to performance of some of the UK's leading dance artists and ID teachers, with a focus on being introduced to their work;
- Informally network with other graduates and professional dance artists;
- Enjoy talks and advice from Siobhan Davies, Gill Clarke and Theresa Beattie to support you further in the development of your career;
- Develop a familiarity with the programme that ID offers and learn how it can support you as an independent artist;
- Explore the space and facilities at Siobhan Davies Studios.

Workshops will run from **10am - 1pm** followed by free drinks and a chance to network until 3pm.

IMAGE: PARI NADERI | DANCER: KRIŠJĀNIS SANTS AT GRAD FORT 08

Mon 29 Jun	LAUREN POTTER Artistic Director of EDge
Tues 30 Jun	GILL CLARKE Dance Artist and SIOBHAN DAVIES Choreographer/Artistic Director Siobhan Davies Dance <i>followed by a talk with SIOBHAN AND GILL LOOKING AT THE ROLE OF THE DANCER 1.45-2.45pm</i>
Wed 1 Jul	STINE NILSEN Co-Artistic Director of Candoco Dance Company
Thurs 2 Jul	MATTHIAS SPERLING Choreographer/Performer
Fri 3 Jul	ROSEMARY LEE Choreographer/Maker
Mon 6 Jul	CHARLES LINEHAN Choreographer
Tues 7 Jul	CHARLIE MORRISSEY Dance Maker/Performer <i>followed by a talk 'BALANCING YOUR PORTFOLIO' BY THERESA BEATTIE 1.45-3.15pm</i>
Wed 8 Jul	THEO CLINKARD Dance Artist
Thurs 9 Jul	Yael FLEXER Independent Dance Artist/Artistic Director Bedlam Dance Company
Fri 10 Jul	RICK NODINE Choreographer

Each workshop costs **only £5 for graduates or £7 for independent artists.** You can attend the whole series or individual sessions. Talks only can be attended for £2 each.

If you book for the whole programme it will cost only **£40 for graduates or £60 for independent artists.** This price includes refreshments, plus the 2 talks. Limited places are available so classes must be booked and paid for in advance.

Booking opens Tuesday 14 April: 020 7091 9650 | info@independentdance.co.uk

To give graduates further opportunity to meet, talk, and move alongside dance artists currently working within the professional field, we also **open up** these sessions to a **small number of independent artists.**

Graduate Fortnight will take place at ID's base, Siobhan Davies Studios, which is wheelchair accessible. The programme is open to disabled and non-disabled professional artists.

Siobhan Davies Studios
85 St George's Road
London, SE1 6ER

Full details of each workshop, plus a map and directions can be found at:
www.independentdance.co.uk

Independent Dance is an artist-led organisation dedicated to the ongoing development of dance artists, offering a year round programme of class, weekly improvisation, choreographic feedback sessions and discussions, workshops and an annual summer school and winter lab.