



Independent Dance

Crossing Borders 26 Sep - 5 Dec 2007

A series of conversations with artists who, whether through residence, artistic choices, or fellowship opportunity bring experiences and concerns to share from across geographic, artistic or cultural borders.

The talks have been organised in collaboration with the Graduate School of London Contemporary Dance School.

Wednesdays, 7pm-8.30pm

Tickets: £5, concs £2.50. Book for two or more talks and receive £1 off each (not available to concessions, subject to availability)

Box office: 020 7091 9650

Full details of all talks at: www.independentdance.co.uk

Facilities: Bar and refreshments available from 6.15pm

Location: Siobhan Davies Studios, 85 St Georges Rd, SE1 6ER

Note: 5 Dec at The Place, 17 Dukes Road, WC1H 9PY

Sept 26 Miranda Pennell - artist/filmmaker

Miranda studied contemporary dance before she started working with film and video. Her work has centred on a range of subjects from dancers to Rock drummers who seem to participate in games whose rules remain hidden.

* Oct 3 Matteo Fargion - composer, in conversation with Siobhan Davies

Matteo has collaborated with many choreographers including a recent fourth work with Siobhan Davies - Two Quartets. Together with close collaborator Jonathan Burrows he has made and performed a trilogy of duets which have toured to over 20 countries.

Oct 10 Jeremy Nelson - New York based dance artist

Jeremy trained and performed in London before going to New York where he danced with The Stephen Petronio Dance Company. For the last 20 years, he has been teaching internationally and since 1994 also presenting his own choreography.

* Oct 17 Paul Andre Fortier - Canadian choreographer

Paul Andre is a creator, performer, teacher and leading figure in Canadian contemporary dance. In 2006, he presented Solo 30x30, a site-specific-30-minutes performance presented outdoors for 30 days. He is now choreographer in residence at Cinquième Salle of Place des Arts in Montreal.

* Oct 24 Jin Xing - Chinese dance artist

Jin Xing studied in New York with Graham, Cunningham and Limon. In 1995 he undertook the first officially approved sex-operation in China. She leads her own ensemble, the 'Jin Xing Dance Theatre' and has taken leading roles in theatre and movies. In 2006 she founded "Shanghai Dance" the first international dance festival in China.

Oct 31 Laila Diallo - dance artist and Rayne Fellow

Canadian Laila studied in France before joining EDGE and then Random Dance Company. Her choreographic work includes recent solos and a duet with Theo Clinkard. She was awarded a Rayne Fellowship in 2006 which allowed her to step out of her usual social and professional spheres and find new contexts.

Nov 7 and Nov 14 Eva Karczag - 'Creating a Body' a 2 part illustrated talk/lecture.

Eva is a dance maker, dancer and educator, performing solo and collaborative work internationally. Since 1972, she has been a member of leading groups in the field of experimental dance, including Strider and the Trisha Brown Dance Company. Eva will trace a personal journey, charting the changes in her body from ballet dancer to improviser illustrated by photos, and historical videos of teachers, dancers/choreographers, or forms which have influenced her, alongside her own dancing.

Nov 21 Jem Finer - artist/musician in conversation with Siobhan Davies

An artist and musician, Jem Finer works in a diverse range of fields, including music, film, performance, sculpture, installation and photography. Recent work is preoccupied with a move beyond digital practice back into the physical world which has seen the realisation of several major works in the landscape.

Dec 5 Eddie Nixon and Fearghus O'Conchuir - Clore Fellows. Talk held at the Place.

Eddie performed for 12 years before becoming Associate Director of Theatre/Artist Development at The Place. He used a Clore Leadership Fellowship to learn more about strategic arts management and the issues facing the wider cultural sector. Fearghus is a performer and choreographer. He is the first Ireland Fellow on the Clore Leadership Programme and Dance Artist in Residence for Dublin City Council. His current creative preoccupation is the relationship between bodies and buildings.

*Performing in dance umbrella 2007

See: www.danceumbrella.co.uk

More detailed information at:
www.independentdance.co.uk

Artists will be in conversation with Gill Clarke or Sue Maclennan unless otherwise stated.



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